



Dan Dean

Solo Brass/Lite

Gigasampler



Thank you for your purchase of the **Dan Dean Solo Brass/Lite!** We are finally pleased to offer this unique award winning orchestral collection, unsurpassed in sound quality in a light version for Gigasampler.

Using our proprietary recording process, we recorded these instruments in stereo, miked moderately close with minimal room reverberation. We feel this feature gives the user the utmost in flexibility and increased sonic detail. If the instrument is to be used in a solo situation, the lack of reverb allows the user to place the instrument forward in the stereo image. If you wish to put the instrument "in an orchestral position", you can do so by adding reverb and panning the image where desired. The basic philosophy in our Solo Instruments Collections is that you can add reverb to a sound, but you cannot remove it once it is there.

The primary goal of this collection was to create the most realistic sounding instruments available. Realism in digital instruments equates to some degree of imperfection in pitch, pan, attack, note shape, note duration, timbre, the dynamic nature of the note over time and other numerous factors. We have left some of these "rough edges" or human imperfections in the final product to recreate the "presence" of the actual player. We have attempted not to overedit the samples to the point of sterility, because overedited instruments sound too perfect and begin to sound synthetic. What we have basically done is to place the musician in a room with a microphone as you might in a typical session environment. There was no EQ added. Sound was optimized by way of careful microphone placement. What you hear is what was there.



Articulations & Timbre

DDSB was recorded in 4 basic articulations:

- Legato Non Vibrato (NV)**
- Legato Vibrato (V)***
- Staccato (Stac)**
- Portato/Mezzo Staccato (Port)**

**Vibrato is provided on the Trumpet.*



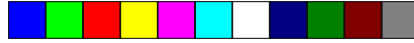


Instruments & Presets



Instrument	Preset	Description	Layers	Size/mb
Bass Trombone	NV	Non Vibrato	2 (mf&f)	46.90
	PT	Portato	2 (mf&f)	
	ST	Staccato	2 (mf&f)	
French Horn	NV	Non Vibrato	2 (mf&f)	34.35
	PT	Portato	2 (mf&f)	
	ST	Staccato	2 (mf&f)	
Trombone	NV	Non Vibrato	2 (mf&f)	49.03
	PT	Portato	2 (mf&f)	
	ST	Staccato	2 (mf&f)	
Trumpet	NV	Non Vibrato	2 (mf&f)	162.37
	V	Vibrato	2 (mf&f)	
	PT	Portato	2 (mf&f)	
	ST	Staccato	2 (mf&f)	
Tuba	NV	Non Vibrato	2 (mf&f)	22.28
	PT	Portato	2 (mf&f)	
	ST	Staccato	2 (mf&f)	





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Programming:
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Light Version:
Tom Hopkins

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**Visit our website for news,
information and updates:**
<http://www.DanDeanPro.com>

**There is an available upgrade path to the
full version of this library. For upgrade
information, please email us at:**
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Special thanks to: Tom Hopkins for helping me overcome giga-hypnosis, all of the great musicians that appear on this project for their excellent tones and truly amazing stamina (thank you all for not keying my car on the way out...), Roberta Downey, the beta-test team (Ian Underwood, Jim Venable, David Newman, Stacey Hersh, Dean Grinsfelder, Nick Moore, "Magic" Mike Warning, Michael Harriton, Scott and everyone else), my technical wizard emeritus - Tom Brown, Steve Foldvari @ Sonic Foundry, John Norris @ Peterson Tuners, Garth @ Pacific Pro Audio, Apogee Digital, Ernest "Speakin'" Cholakis @ Numerical Sound, George @ GML, and to my fantastic femmes, Gail, Lauren and Mara, who were thoughtful enough to wear hula attire for some of the sessions.

Other Dan Dean titles:

Dan Dean Solo Woodwinds (Giga & AKAI)
Dan Dean Solo Woodwinds - Light Version (Giga)
Dan Dean Solo Brass (Giga & AKAI)
Dan Dean Solo Strings (Giga & AKAI)
Dan Dean Brass Ensembles (Giga & AKAI)
Dan Dean Giga Bass Collection (Giga)
Dan Dean Bass Collections 1 & 2 (EMU)

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