

Dan Dean

Solo Strings

Dan Dean Productions, Inc. was created in 1979 and is primarily involved in music production and sound design for the broadcast media. Clients include The Boeing Company, Nike, Soloflex, Columbia Sportswear, Coke, Diet Coke, Mountain Dew, Microsoft/MSN, Airtouch Cellular, ESPN/Sportszone, TV Guide, Haggar Sportswear, Hewlett Packard and many others. DDP has received a Golden Lion from the Cannes Film Festival, IBA's, Clios, Addys, Soundies and other advertising awards for composition and music production. Dan recently began writing/producing for Sonoton music libraries in Munich, Germany. He has also composed/produced music for a number of different television programs such as The Graham Kerr Show, Cucina Amore, The Chefs of Cucina Amore, BBC/PBS "Great Food" series, Almost Live and Masterchef USA.

As a bassist, Dan has recorded and performed with a number of greats such as Shelly Manne, Howard Roberts, Eddie Harris, Donny Hathaway, Tom Scott, Michael Tomlinson, Ernestine Anderson and so on. His CD "Whistling Midgets" with Tom Collier, features Ernie Watts, Alex Acuña, Don Grusin and Gary Herbig. As an author, Dan is the author of the widely successful Hal Leonard Electric Bass Method Series. Look for other award winning Dan Dean Productions sound libraries in AKAI and GigaStudio formats: Dan Dean Solo Brass, Dan Dean Brass Ensembles, Dan Dean Solo Woodwinds, Dan Dean Giga Bass Collection and more.

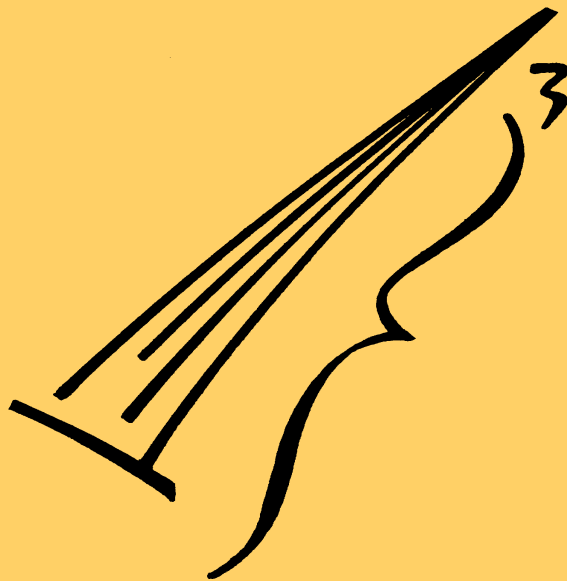
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Solo Strings



AKAI

Dan Dean

Solo Strings /AKAI

Originally the third in our series of sampling disks, the Dan Dean Solo Strings/Giga is the culmination of many months of recording and editing. Solo Violin, Solo Viola and Solo Cello were recorded in various articulations (arco/vibrato, pizzicato, half-step and whole-step trills, spiccato and tremelo). Each note of each instrument was recorded in each articulation. We are now pleased to offer these excellent samples in the AKAI S1000 format.

In this and all DDP AKAI releases, the prime objective is to give the AKAI user as much of the sample data as possible. Different programming designs were experimented with until a hybrid product was achieved. You will notice that there are extra banks included entitled "Violin A, Violin B, Viola A, Viola B, Cello A and Cello B". If you are using a sampler that allows banks greater than 32 MB to be loaded, you will be able to access all of the notes of the various instruments. Simply load bank A and bank B and assign them the same midi channel.

Live acoustic instrument performances contain slight variations in pitch, vibrato, timbre, volume and intensity. Since each and every note of all of the instruments was recorded and included in the banks, you will notice these slight variations. Since these variants would occur naturally in an acoustic performance with live musicians, it is these nuances that make the instruments sound more realistic.

Partitions/Contents:

| | | | |
|-----------|--|--|---|
| A: | VIOLINARCO VIOLINPZ VIOLINSP VIOLINTRLH | (Violin Arco/Vibrato) (Violin Pizzicato) (Violin Spiccato) (Violin Trill half-step) | 30.9 MB 8.7 MB 6.9 MB 11.7 MB |
| B: | VIOLINA VIOLINB VIOLINTREM | (Violin all notes/upper 1/2) (Violin all notes/lower 1/2) (Violin Tremelo) | 18.2 MB 21.1 MB 16.3 MB |
| C: | VIOLINTRLWH VIOLAARCO VIOLATRLH | (Violin Trill whole-step) (Viola Arco/Vibrato) (Viola Trill half-step) | 12.2 MB 29.2 MB 14.4 MB |
| D: | VIOLATRLWH VIOLATRM VIOLAPZ VIOLASP | (Viola Trill whole-step) (Viola Tremelo) (Viola Pizzicato) (Viola Spiccato) | 14.5 MB 11.6 MB 8.3 MB 11.9 MB |
| E: | VIOLAA VIOLAB | (Viola all notes/upper 1/2) (Viola all notes/lower 1/2) | 25.4 MB 28.5 MB |
| F: | CELLOARCO CELLOTRM | (Cello Arco/Vibrato) (Cello Tremelo) | 30.5 MB 27.0 MB |
| G: | CELLOA CELLOB CELLOTRLH | (Cello all notes/upper 1/2) (Cello all notes/lower 1/2) (Cello Trill half-step) | 19.9 MB 20.6 MB 17.6 MB |
| H: | CELLOTRLWH CELLOPZ CELLOSP | (Cello Trill whole-step) (Cello Pizzicato) (Cello Spiccato) | 17.6 MB 16.5 MB 13.9 MB |