



Dan Dean
Solo Woodwinds/Lite

Gigasampler



Thank you for your purchase of the **Dan Dean Solo Woodwinds/Lite!** We are finally pleased to offer this unique award winning orchestral collection, unsurpassed in sound quality in a light version for Gigasampler.

Using our proprietary recording process, we recorded these instruments in stereo, miked moderately close with minimal room reverberation. We feel this feature gives the user the utmost in flexibility and increased sonic detail. If the instrument is to be used in a solo situation, the lack of reverb allows the user to place the instrument forward in the stereo image. If you wish to put the instrument "in an orchestral position", you can do so by adding reverb and panning the image where desired. The basic philosophy in our Solo Instruments Collections is that you can add reverb to a sound, but you cannot remove it once it is there.

The primary goal of this collection was to create the most realistic sounding instruments available. Realism in digital instruments equates to some degree of imperfection in pitch, pan, attack, note shape, note duration, timbre, the dynamic nature of the note over time and other numerous factors. We have left some of these "rough edges" or human imperfections in the final product to recreate the "presence" of the actual player. We have attempted not to overedit the samples to the point of sterility, because overedited instruments sound too perfect and begin to sound synthetic. What we have basically done is to place the musician in a room with a microphone as you might in a typical session environment. There was no EQ added. Sound was optimized by way of careful microphone placement. What you hear is what was there.



Articulations & Timbre

DDSWW was recorded in 4 basic articulations:

Legato Non Vibrato (NV)

Legato Vibrato (V)*

Staccato (Stac)

Portato/Mezzo Staccato (Port)

**In orchestral playing, both the Clarinet and the Bass Clarinet do not use Vibrato. The DDSWW being an orchestral collection, these instruments are presented only in Non Vibrato.*





Instruments & Presets

Instrument	Preset	Description	Layers	Size/mb
Bass Clarinet	NV	Non Vibrato	2 (mf&f)	58.45
	PT	Portato	2 (mf&f)	
	ST	Staccato	2 (mf&f)	
Bassoon	NV	Non Vibrato	2 (mf&f)	89.51
	V	Vibrato	2 (mf&f)	
	PT	Portato	2 (mf&f)	
	ST	Staccato	2 (mf&f)	
Clarinet	NV	Non Vibrato	2 (mf&f)	67.23
	PT	Portato	2 (mf&f)	
	ST	Staccato	2 (mf&f)	
English Horn	NV	Non Vibrato	2 (mf&f)	98.60
	V	Vibrato	2 (mf&f)	
	PT	Portato	2 (mf&f)	
	ST	Staccato	2 (mf&f)	
Flute	NV	Non Vibrato	2 (mf&f)	81.26
	V	Vibrato	2 (mf&f)	
	PT	Portato	2 (mf&f)	
	ST	Staccato	2 (mf&f)	
Oboe	NV	Non Vibrato	2 (mf&f)	68.90
	V	Vibrato	2 (mf&f)	
	PT	Portato	2 (mf&f)	
	ST	Staccato	2 (mf&f)	
Piccolo	NV	Non Vibrato	2 (mf&f)	83.18
	V	Vibrato	2 (mf&f)	
	PT	Portato	2 (mf&f)	
	ST	Staccato	2 (mf&f)	





Produced by:
Dan Dean for Dan Dean Productions, Inc.

Recorded by:
Dan Dean @ DDP Studios

Programming:
Dan Dean

Light Version:
Tom Hopkins

Design & Illustration:
Steve Hicks

Talent Coordinator:
Roberta Downey

**Visit our website for news,
information and updates:**
<http://www.DanDeanPro.com>

*There is an upgrade path to the full version of
the DDSWW for registered owners of this library.
For upgrade information: sales@dandeanpro.com

Special thanks to: Tom Hopkins for the great job and for parasympathy, "Magic" Mike Warning, Garth Hedin at Pacific Pro Audio, Kevin at Audio Works, all the excellent musicians that appear on this project for their beautiful tones and amazing stamina, the original beta-test team (Ian Underwood, Stacey Hersh, Mark Isham, Scott, Nick Moore, Jim Venable, Dean Grinsfelder, Alan DerMarderosian, Michael Harriton, and all else), my technical wizard emeritus - Tom Brown @ Quilpro, John Norris @ Peterson Tuners, Steve Foldvari @ Sonic Foundry, Apogee Digital, Ernest "Speakin'" Cholakis @ Numerical Sound, George @ GML, to all of the DDSWW users out there who have made this product such a success, and to my beautiful ladies, Gail, Lauren and Mara, who were nice enough to be really quiet most of the time while recording the pianissimo layers...except for a few times when they had to leave the building.

Other Dan Dean titles:
Dan Dean Solo Woodwinds (Giga & AKAI)
Dan Dean Solo Brass (Giga & AKAI)
Dan Dean Solo Brass - Light Version (Giga)
Dan Dean Solo Strings (Giga & AKAI)
Dan Dean Brass Ensembles (Giga & AKAI)
Dan Dean Giga Bass Collection (Giga)
Dan Dean Bass Collections 1 & 2 (EMU)

©2002 Dan P. Dean/Dan Dean Productions, Inc. P.O. Box 1486/Mercer Island, WA 98040
<http://www.DanDeanPro.com>

Unauthorized reproduction is expressly prohibited, and a violation of applicable U.S. and international laws. All rights reserved.

This CD-ROM was produced by Dan P. Dean for Dan Dean Productions, Inc., who retains full rights and complete ownership of all sound samples, presets, instruments, performances and other data embodied in this recording. By your purchase of this CD-ROM, you as the purchaser physically own the CD-ROM media that the samples are recorded onto. You do not own the sound samples, presets, instruments, performances or other data contained on the disc. The sound samples, presets, instruments, performances and any and all other data contained on the disc as well as any combinations or derivatives of such contained within this recording remain the sole property of Dan P. Dean/Dan Dean Productions, Inc. The sound samples, presets, instruments, performances or other data contained on this CD-ROM are licensed, not sold, for your use in music production only. The seller reserves any and all other rights not expressly granted to you. Any copying, duplicating, selling, reselling, leasing, renting, transmitting or distribution of this "product" shall be considered unlawful and is expressly prohibited under U.S. Copyright and other applicable international laws. By the use of this product, you agree to the terms of this contract by your implied consent.