



Dan Dean Productions

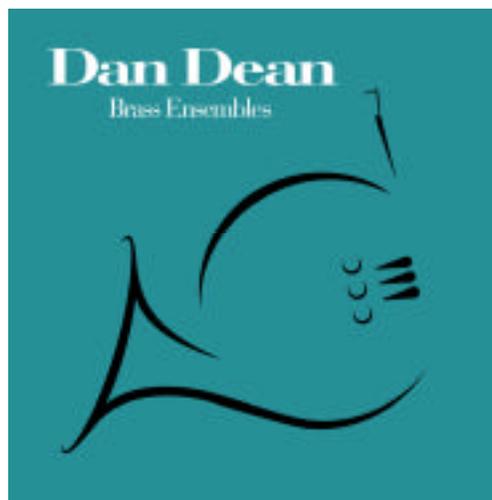
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FOR IMMEDIATE RELEASE

MERCER ISLAND, WASHINGTON

Dan Dean Productions Releases **“Dan Dean Brass Ensembles”** and **“Dan Dean Brass Ensembles/AKAI”** for GigaSampler and AKAI samplers.



“Dan Dean Brass Ensembles” a 12 CD-ROM library comprised of French Horns (section of 4), Trumpets (section of 3) and Trombones (section of 3) for GigaSampler, once again sets a new standard of excellence in playability and sound quality. **“Dan Dean Brass Ensembles/AKAI”** is also available in the AKAI S-1000 format, the world’s most widely accepted and imported format. The AKAI version is an 8 CD-ROM set.

MERCER ISLAND, WA USA (September 3rd, 2002) – Highly regarded in the music industry, award winning sampling producer Dan Dean announced the release of his new “*Dan Dean Brass Ensembles*” and “*Dan Dean Brass Ensembles/AKAI*” CD-ROM libraries for GigaSampler /GigaStudio and AKAI samplers today. Introductory priced at \$699 (US) for the 12 CD Giga set and \$599 for the 8 CD AKAI set, this groundbreaking orchestral library features chromatically/multi-sampled French Horns, Trumpets and Trombones. The sets are packaged in a custom CD wallet specifically designed for this unique product. Both DDBE and DDBE/AKAI will only be available directly from us.

As in all Dan Dean Productions sound libraries, sound quality is unsurpassed. All of the instruments were recorded in 24 bit stereo using our proprietary recording techniques and bit reduced to 16 bit via Apogee’s UV-22 process.

Each and every note of all of the instruments has been chromatically sampled in up to 8 layers of dynamics (ppp through fff). Most instruments include basic legato non-vibrato, portamento, staccato, forte piano (with long, medium and short crescendos), and mutes (Stopped Horns for the French Horns). Revolutionary programming features developed by Ashif Hakik and Dan Dean, allow unprecedented control over the pristine samples.

The DDBE is the first library in our product line to feature our new multi-perspective recording process which allows the user to select between dry (close) and wet (ambient) samples. Since the DDBE was recorded in a large, beautifully reverberant space, both close and ambient samples feature a big “Hollywood” brass sound previously not found in other such libraries.

Another amazing feature of “The Dan Dean Brass Ensembles” is the implementation of full release samples. This feature allows you to keep the natural reverberation of every note in every layer as you release the key. Finally, a believable natural sounding reverb is right at your fingertips. There are presets that allow you to use these release triggers, use the mod wheel to adjust the reverb amount of the release samples or to omit the reverb altogether.

New dynamic crossfade presets allow realtime access to various combinations of the 8 dynamic layers via mod wheel. While playing the keyboard, it is possible to crescendo and decrescendo by using the mod wheel, select soft or loud sample groups via keyswitching and alter the attack of the notes using GPC-1 (general purpose controller 1) all in real time. There are numerous variations of this preset using different combinations of layers to achieve different effects. There are also fast attack versions of these programs which allow for easy rendering of quick musical passages. The amount of expression control is unequalled.

Other programming features include a new version of “Fast Attack Mod Wheel” which places selectable staccato samples at the start of each NV legato note for extra fast articulation of quick musical passages. Our new revolutionary “Ensemble Mod Wheel” presets are a first in the industry. They allow access to numerous velocity layers simultaneously. This feature in the DDBE creates very dense realistic sections and ensembles using the long, unlooped samples created for this project. As each note is played, slight timbral and pitch variations create realistic ensembles

when used in our “ensemble” presets. There are 3 versions of ensemble presets in the DDBE: soft, medium and loud.

There is Keyswitching, Mod Wheel, Sustain Pedal, Breath Controller and Keyboard Velocity Switching implementation of the programming, which allows for numerous pathways for on-the-fly switching from articulation to articulation.

We have created “2 hand” Split Keyboard presets which place odd and even layers of the instruments in the left hand and right hand positions of the keyboard. This makes playing rapid passages possible by left and right hand access to the same pitches. Because completely different samples exist in each of the areas of the keyboard, there are no sample collisions, which produce undesirable doubling and phasing effects. We have also recorded extra staccato banks for use in these presets, allowing you access to 8 layers of completely different samples in the left and right hands!

There are also “Layers” presets, which allow access to all of the separate velocity/timbre layers separately. This is a powerful preset allowing the user to assign individual voices to different sample layers. Using this preset, multiple parts can be played using completely different samples!

Also included are light versions which feature both reduced note programs (white keys only) and single dynamic layer versions (ppp through fff) for tight memory applications.

These extraordinary programming features in conjunction with the highest quality sample recordings give the keyboardist unprecedented, unparalleled control over previously unavailable performance variables. The result is a collection of the finest orchestral Brass Ensembles available.

About Dan Dean Productions

Founded in 1979, Dan Dean Productions is primarily involved in music production for the broadcast media and sample library design and development. Broadcast media clients include: the Boeing Company, Nike, Soloflex, Haggard Sportswear, Coke, Diet Coke, Mountain Dew, Microsoft, MSN, Hewlett Packard and many others. Since its inception, DDP has created the following sample libraries: Dan Dean Bass Collection #1 and #2 for EMU samplers, Dan Dean Solo Strings, Dan Dean Giga Bass Collection, Dan Dean Solo Woodwinds, Dan Dean Solo Brass and the new Dan Dean Brass Ensembles for Gigasampler products. New releases include AKAI S-1000 versions of DDSS, DDSWW, DDSB and DDBE.

For more information visit our website at: <http://www.DanDeanPro.com>.