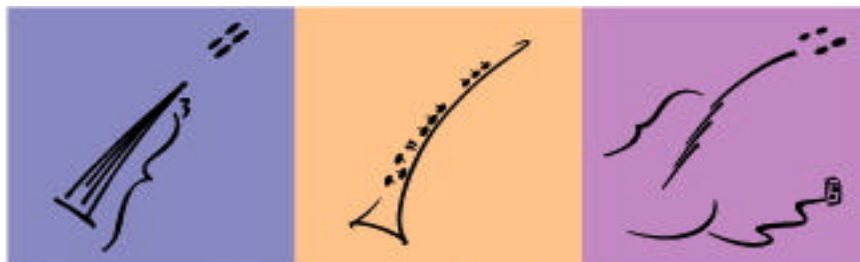


Dan Dean Productions



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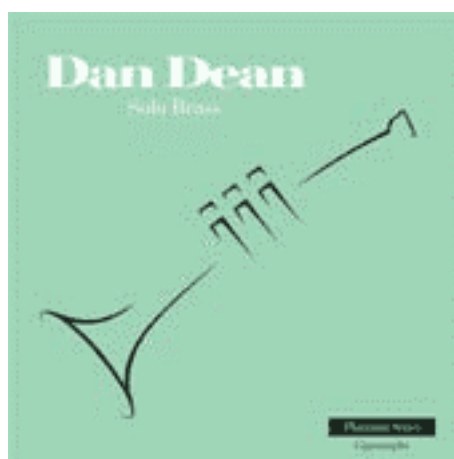
Dan Dean Productions

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FOR IMMEDIATE RELEASE

SEATTLE, WASHINGTON

Dan Dean Productions Releases “Dan Dean Solo Brass” for Tascam
GigaSampler®.



“*Dan Dean Solo Brass*” a 10 disk library comprised of Bass Trombone, Cimbasso, Euphonium, French Horn, Piccolo Trumpet NV, Piccolo Trumpet V, Trombone,

Trumpet NV, Trumpet V and Tuba for GigaSampler, , sets a new standard of excellence in playability and sound quality.

MERCER ISLAND, WA USA (August 22nd, 2001) – Highly regarded in the music industry, sampling czar Dan Dean announced the release of his new “*Dan Dean Solo Brass*” CD-ROM library for GigaSampler, and GigaStudio, today. Priced at \$649 (US) for the 10 CD set, this trendsetting orchestral library features chromatically/multi-sampled Bass Trombone, Cimbasso, Euphonium, French Horn, Piccolo Trumpet NV, Piccolo Trumpet V, Trombone, Trumpet NV, Trumpet V and Tuba. The set is packaged in a custom CD wallet specifically designed for this unique product. Single instruments will also be available at \$119.00 per instrument.

All of the instruments were recorded in 24 bit stereo using our proprietary recording techniques and bit reduced to 16 bit via Apogee’s UV-22, process.

Each and every note of all of the instruments has been chromatically sampled in up to 8 layers of dynamics (ppp through fff). Most instruments include basic legato non-vibrato, portamento, staccato, forte piano (with long, medium and short crescendos) and mutes. articulations. Revolutionary programming features developed by Donnie Christian of DS Soundware and Dan Dean, allow unprecedented control over the pristine samples. Programming features include “Fast Attack ModWheel” which places selectable staccato samples at the start of each NV legato note for fast articulation of quick musical passages. Our new revolutionary “Ensemble” presets are a first in the industry. They allow access to numerous velocity layers simultaneously. This feature creates very realistic sections and ensembles using the long, unlooped samples created for this project. As each note is played, slight timbral and pitch variations create realistic ensembles when used in our “ensemble” presets. There is full Keyswitching and Mod Wheel implementation of the programming, which allows for on-the-fly switching from NV to Staccato, NV to Portato, NV to Mutes and other permutations. There are presets which achieve these same effects via Velocity Switching, where there is a Staccato or Portato layer at the top velocities over the NV samples. There are also “Layers” presets, which allow access to all of the separate velocity/timbre layers separately. This is a powerful preset allowing the user to assign individual voices to different sample layers. Using this preset, multiple parts can be played using completely different samples!

These extraordinary programming features in conjunction with the highest quality sample recordings give the keyboardist unprecedented, unparalleled control over previously unavailable performance variables. The result is a collection of the finest Solo Brass instruments available.

About Dan Dean Productions

Founded in 1979, Dan Dean Productions is primarily involved in music production for the broadcast media and sample library design and development. Broadcast media clients include: the Boeing Company, Nike, Soloflex, Haggard Sportswear, Coke, Diet Coke, Mountain Dew, Microsoft, MSN, Hewlett Packard

and many others. Since its inception, DDP has created the following sample libraries: Dan Dean Bass Collection #1 and #2 for EMU samplers, Dan Dean Solo Strings, Dan Dean Giga Bass Collection, Dan Dean Solo Woodwinds and the new Dan Dean Solo Brass for Gigasampler products. For more information visit our website at: <http://www.DanDeanPro.com>.