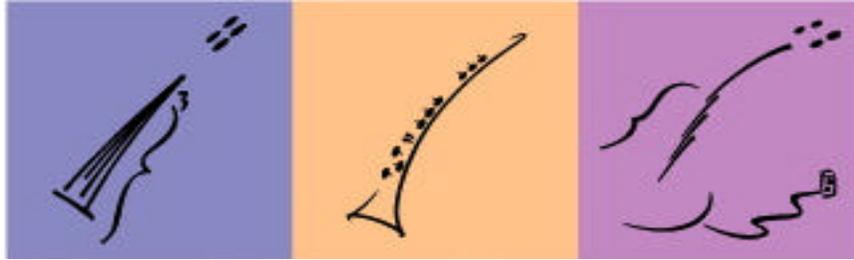


Dan Dean Productions



www.DanDeanPro.com

PO Box 1486
Mercer Island, WA 98040
206-232-6191
206-232-5310 fax

Media Contact:

Dan P. Dean
Dan Dean Productions
dandean@DanDeanPro.com

FOR IMMEDIATE RELEASE

LOS ANGELES CONVENTION CENTER

Dan Dean Productions Releases “Dan Dean Solo Strings” for NemeSys Gigasampler®

“Dan Dean Solo Strings”, a library comprised of Solo Violin, Solo Viola and Solo Cello for Gigasampler® sets a new standard in sound quality and realism.

LOS ANGELES, CA (September 22nd 2000) – Highly regarded in the music industry, sampling wizard Dan Dean announced the release of his new “Dan Dean Solo Strings” CD-ROM for Gigasampler® today. Priced at \$149. (US), this unique library features chromatically sampled Solo Violin, Solo Viola and Solo Cello.

Each and every note of all of the instruments has been sampled and placed on the keyboard. There is absolutely no transposition, pitch-shifting or stretching effects typically found in other libraries. This feature creates digital instruments of the highest caliber, where all the harmonics of each note are true. Another important feature of chromatic sampling is constant body resonance. Any note can be played anywhere on the instruments without any shift in body resonance.

A number of articulations, such as Arco Vibrato, Staccato, Pizzicato, Tremelo, Half-Step Trills and Whole-Step Trills are included in each bank. An amazing new

feature found only in Gigasampler® and Gigastudio® called “keyswitching” allows the keyboardist instant access to all of the various articulations in real time at the touch of a key. Because of the considerable data contained in these instruments, Gigasampler® and Gigastudio® provided the only real format choice for this new incredible disk.

All of these samples were recorded using our proprietary recording techniques. Apogee® Digital to Analog converters were used throughout the recording process utilizing Apogee’s UV-22 process. GML® and Euphonix® equipment were used in the analog side of the recording. We think these are the best sounding solo strings available today.

About Dan Dean Productions

Founded in 1979, Dan Dean Productions is primarily involved in music production for the broadcast media and sample library design and development. Broadcast media clients include: the Boeing Company, Nike, Soloflex, Haggar Sportswear, Coke, Diet Coke, Mountain Dew, Microsoft, MSN, Hewlett Packard and many others. Since its inception, DDP has created the following sample libraries: Dan Dean Bass Collection #1 and #2 for EMU samplers, Dan Dean Solo Strings, Dan Dean Giga Bass Collection, Dan Dean Solo Woodwinds and the new Dan Dean Solo Brass for Gigasampler products. For more information visit our website at: <http://www.DanDeanPro.com>.

What people are saying

“Whenever I use Dan’s great Legato Cello sample, I get an amazing response from fellow producers and players...Like I tricked them...Nice going!”

Don Grusin – Legendary Keyboardist/Producer for Lee Ritenour, GRP Artist

“Brilliant recordings and performances! They are the best solo strings I’ve heard. I’m definitely going to use them!”

Ian Underwood – L.A. session keyboardist/Synthesist for film composer James Horner, former Frank Zappa Keyboardist